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CANDY





























CANDY













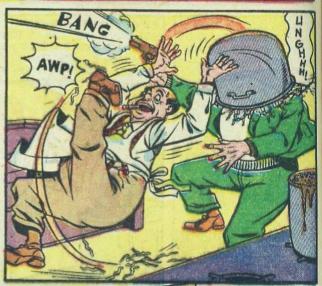




#### CANDY

























































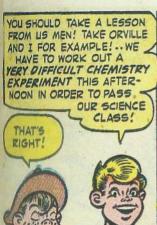












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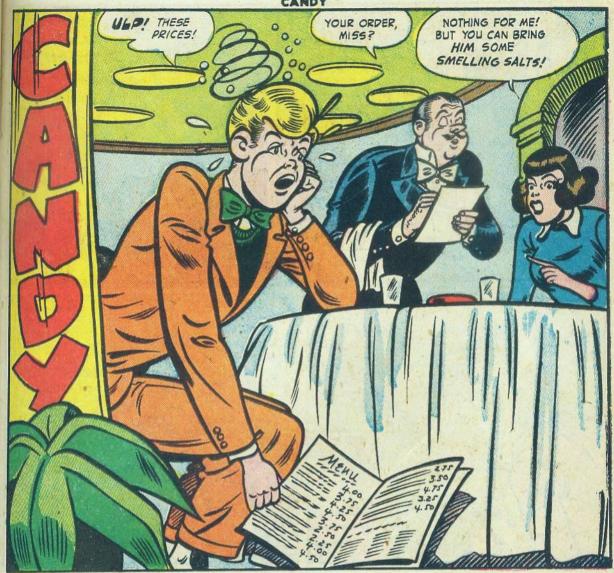




























































# Candy Has Competition

CANDY O'Connor sizzled with fury as she watched her arch-enemy, Cornelia Clyde, stroll casually away from her, a defiant swing in her walk. "Of all the gold-plated gall," fumed Candy to herself. She had just met Cornelia as she was leaving the Sweete Shoppe where Candy was scheduled to meet her boyfriend, Ted Dawson. Cornelia had twitted her about being late for her date and then commented on the interesting conversation she, Cornelia had enjoyed with him. "He's really a most obliging boy, Candy," purred Cornelia, "My cousin, Ethel, is coming to town this week-end and I asked Ted to meet her. He said he'd be delighted." "So?" queried Candy, "What about it?" "Oh, nothing," replied Cornelia, "It's just that I appreciate Ted's being willing to make Ethel feel at home. She's a New York model, you know, and she might find a small town pretty dull." With that she waltzed away leaving Candy sputtering in front of the Sweete Shoppe.

As a result of all this, Candy descended on Ted as he sat at a small table, like a cyclone in action. "What's got you whirling, pigeon?" asked Ted as he assisted her into a chair, "You look like you just met up with a gale wind." "I did," snapped Candy, "That gabby Cornelia just told me you were meeting her cousin this week-end, and she just happens to be a New York model." Ted looked quizzled, "Yeah, she said her folks will be away for the afternoon and asked me if I'd drive her to the station to meet Ethel's train." "And I suppose you just loathe the idea of being exposed to a big city glamour queen," said Candy caustically. Ted paused for a minute, "No," he replied. "As a matter of fact, I'm kinda looking forward to it." Candy was starting to see red. "Do you happen to recall that we have a movie date on Saturday night, Beau Brummell?" "Sure I remember it. After all, Candy, I'm just gonna meet this fluff at the train, there's nothing more to it, ya know." But Candy wasn't having any, "Hmph! I can just imagine." From then on the conversation was nil. Candy dived into her banana split with a vengeance and refused Ted's offer of a lift home. "Thank you, no. I'd rather walk today," she said haughtily. "Then I'll see you tonight," said Ted hopefully. Candy sniffed, "As a matter of fact, I'll be busy tonight." "But I've got club tomorrow night and then I won't see you until Saturday," protested Ted. "That's right," replied Candy, and she left the Sweete Shoppe, her nose in the air.

On the way home, she stopped at the New Mode Beauty Salon and made an appointment for Saturday and then at the Swank Dress Shop where she selected a sleek, black dress to be put aside. On her way, she plotted deviously to convince her father that she needed that dress desperately. And she spent the entire evening on the selling job. Finally, a beaten man, Mr. O'Connor gave in and Candy headed for bed at an unreasonably early hour. "It's only eight-thirty," exploded her

father, "you haven't gone to bed this early since you were an infant." "I must get my beauty sleep, daddy," she yawned and then spent a good hour, creaming her face and doing exercises. The next night she repeated the performance and on Saturday she swept into the beauty salon and spent three hours being "done." Candy ordered a new and sophisticated hairdo. The operator objected slightly, "But it's a little er . . . old for so young a girl, Miss O'Connor." "I'm going to be in com-petition with a New York model," replied Candy desperately, "and I must look as chic as possible." The operator nodded understandingly as she went to work. Candy emerged, hardly recognizable as the young high school girl who had entered the shop. She rushed home and up to her room from where she eventually swept down on her parents in the sleek, black gown. They were paralyzed as they viewed their daughter. Fortunately, the doorbell rang in time to save Candy from a tonguelashing. Mr. O'Connor was about to explode.

Ted Dawson was bug-eyed at the door. "WOW-EEE!" he wheeped. "Talk about glamour . . . c'mon gal, let's get going." Inwardly, Candy was thrilled at Ted's reaction, but she was determined not to show it. She maintained what she con-'sidered to be a witty line of conversation all the way to the theatre, but once inside, she wondered why Ted didn't try to hold her hand as usual. He seemed unusually amused all during the picture and by the time they left the theatre, Candy was beginning to squirm under the unaccustomed stiffness of her hairdo and the sleek lines of her gown. Then up ahead she spotted Cornelia in thcrowd. "Why, there's Cornelia," she spouted. "And she's alone, what happened to her cousin? Is a small town movie too unexciting for a New York model?" Ted looked hastily in the direction Candy had indicated, "Oh, I don't know . . . Ethel would probably enjoy the movie a lot. She's quite a girl." "I'm sure of that . . ." started Candy frostily and then she stopped short as Cornelia turned towards them, a little girl clinging to her hand. Cornelia swept forward, "How nice to see you, Candy, and my, aren't we gorgeous tonight." Then looking down at the little girl, she said, "Ethel, dear, this is Candy O'Connor." As Candy stood dumbfounded, she continued, "Ethel's one of the top models at the Children's Agency in New York, aren't you, honey?" The child lisped an affirmative reply and then began tugging at Cornelia's hand. Before Candy could find her voice, Cornelia was off with a flip, "Bye, now. And thanks again for helping out this afternoon, Ted." "Glad to do it, Cornie," he replied and then turned to Candy. She looked miserable, "Oh, Ted, take me home." "Sure thing, sugar," he replied tenderly.

The next day the black dress was packed away and Candy's hair was back to normal. Her parents sighed with relief and Ted Dawson knew better than to comment . . . for Miss Candy O'Connor was a most combustible girl!



















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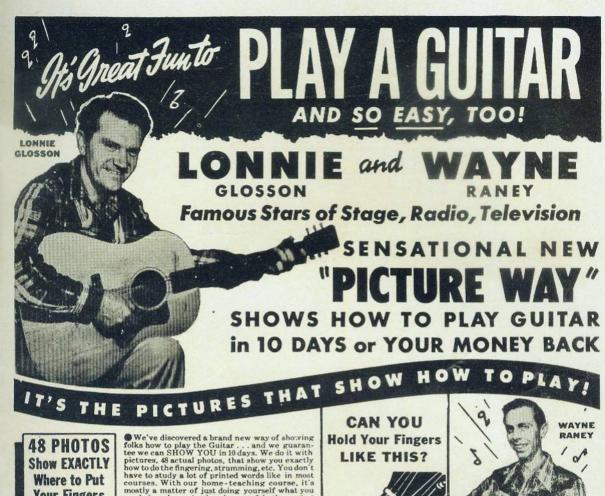
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